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A M^{rs} Chavanne Père et Fils
Souvenir amical de l'auteur

FANTAISIE MÉLODIQUE

Pour Cornet Sib avec Accomp^t de Piano
ou d'Orchestre

Paul JEANJEAN.

Allegretto. PIANO CONDUCTEUR

Gornet Sib
dolce esp.

Quat pp

mf

Fl.
Clar.

Bson
Alt.

rit dim. a tempo.

rit Dim a tempo. Tutti.

mf

f dim.

Quat:

Tutti 6 8a 31

Quat: 6 esp. Bois.

EVETTE & SCHAEFFER Ed^{rs} P^{rs} du G^d Cert 18 & 20

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M

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J439

piu maestoso.

p

Tutti *6*

f *p*

Cuivres *f* *p*

Quat.

a tempo.

piu dolce.

dim. dolce.

a tempo.

Quat.

dim.

pp **Harm:**

piu animato.

piu maestoso.

Harm. *piu animato.*

pp

Tutti

ff **Cuivres.**

3 *dim.*

a tempo (ma piu animato)

rit.

2^a T^o

stentato.

f *p*

a tempo (ma piu animato)

rit.

Tutti.

a T^o

Quat *p*

f *pp* **Cuivres.**

suivex. *mf*

Quat.

mf *pp*

molto stentato. *piu animato.*

mf *f* *p* *f*

Tutti

suivez. *Quat.* *M.G.* *ff* *piu animato*

Cuivres. *mf*

rit. *a tempo.*

dolce *a tempo.*

rit dim.

esp. *piu maestoso.*

Fl. *mf* *8^a* *2^e Viol.* *Piu maestoso*

Hautb. *3* *p* *ff* *Tutti*

Clar. Bson *Alt*

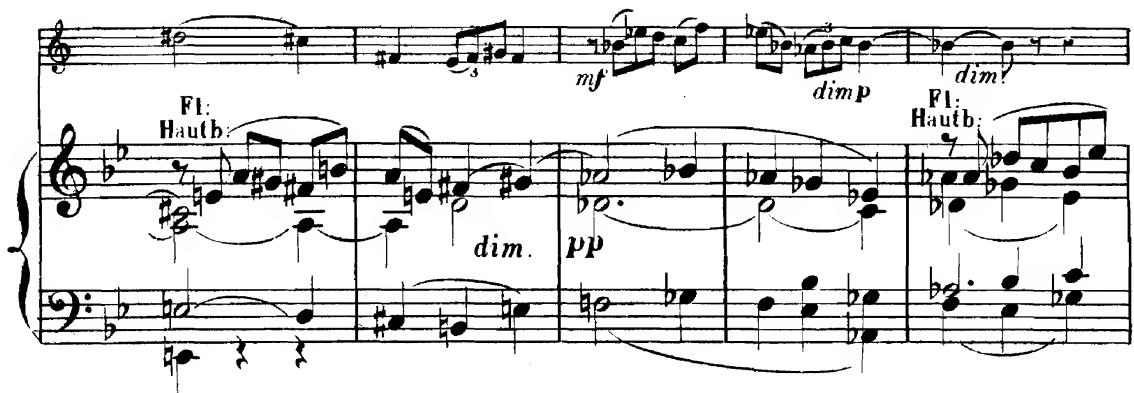
rit. *a tempo.*

dolce esp. *dim.*

a tempo. *Fl.* *Hautb.*

pp *Cors 3* *Tromb. rit.* *Quat.*

ff



stentato. *rit.*

Hautb: 2. Hautb: Soli.

p *mf* *f* *rit.* *Dim*

Bois. Quat:

Cadence ④ *piu animato.*

Fin de la Cadence. *dim.*

pp *f* *piu animato.* *Tutti.* *f*

rit. *rit.*

1º tempo. *1º tempo.*

Rit *f* *pp* *Quat*

F. S. 726

First system of musical notation, featuring a piano (p) and a mezzo-forte (mf) section. The piano part includes a triplet of eighth notes.

Second system of musical notation, featuring a piano (p) and a mezzo-forte (mf) section. The piano part includes a triplet of eighth notes. The section is marked *rit dim. meno.* and *Quat.* with dynamics *pp* and *p*. The section ends with *dim pp* and *espr.*

Third system of musical notation, featuring a piano (p) and a mezzo-forte (mf) section. The piano part includes a triplet of eighth notes. The section is marked *rit.* and *piu lento.* with dynamics *pp* and *p*. The section ends with *dim.* and *molto rit.*

Fourth system of musical notation, featuring a piano (p) and a mezzo-forte (mf) section. The piano part includes a triplet of eighth notes. The section is marked *a tempo.* and *rit.* with dynamics *f* and *p*. The section ends with *court.* and *f*. The section is marked *Quat.* and *rit.* with dynamics *pp* and *f*. The section ends with *Harm.* and *Quat.*